ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

February 22, 1971

Mr. William F. Anton, Jr.
P.O.Box 135
Lodi, New Jersey 07644

Dear Bill:

I am glad your new daugater is already on a numismatic list. She ought to help you spend the proceeds from your sales. Now that you are on your own again full time I wish you the best.

What is a Dr. Edwards Higley piece? You seem to have two of them. Where are they pictured, or do you have a picture of one?

As to the Immune matter, nothing much is new but I'll get to it. I suppose you realize Taxay left the coin out of his book.

I am being put on the ANA Authentication Steering Committee (to arrange the takeover of ANAT) and maybe that will provide a means of doing some good in that part of the field.

Sincerely,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

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THROUGH RESEARCH AND EXHIBITION
OF COINS, CURRENCY AND HISTORIC OBJECTS

AREA CODE 201
TEL. 391-9595

WM. T. ANTON, JR.
PRESIDENT

Woodcliff Investment Corp.

P. O. BOX 135 — LODI, NEW JERSEY 07644

3/2/71

Eric P. Newman
6450 Cecil Ave.
St. Louis 5, Mo.

Dear Eric,

Nice to hear from you. Thank you for your very warm and friendly words. My wife after having two beautiful boys gave me (us) our daughter. We are all very happy. Usual winter sickness for the children. Glad to be on my own again. I had too many mouths to feed at Harmer Cooke and tremendous responsibility and pressure was on me. I'm a bit more relaxed now. I actually sold my interest in the company for several thousand of dollars. At present there is no one there aggressive enough or knowledgable enough to run the coin operation in all its facilities. I feel they will drop auctions very

soon, they already dropped the authentication laboratory and galleries. I give them a helping hand when needed on fee basis. Well enough of that. Yes I know Taxay left the Immune Matter out of the book. I think I told you already, he is afraid to touch this matter. I'm sure you are not. I have the utmost of respect for Don and wish him well in whatever he does. He did rather well on his books. He got $30,000 net clear plus Harry Forman supporting him for over years before Hamer books.

Glad to hear you are on the ANA authentication Steering Committee. We all consider you the Dean of Numismatics.

Now as to the Edwards Higley.

The Bolen die and Edwards die is one and the same except: Bolen never finished off the edge of his coins. Some were rough and in almost every case the way the copper or silver disc were punched out of the strip was the edge finish we find today on the Bolen copies. On the other hand in 1864 Bolen sold his Higley die to Dr. F. S.

another photo. It is positive made from a negative of an spray of my Pitt farthing. This coin is No. 346 on Plate 27 of Talay's book. Coin is uncirculated or so and a brass or both types of metal. Very light. I thought I'd spray it. Coin is genuine enough but what is that <u>black dot</u> area at 9 o'clock on the <u>negative</u> and <u>positive</u>. On the positive frame the area is blown up and shows <u>white</u> area. Could this be an impurity in the metal perhaps carbon? Coin is not plugged. Keep the positive photo for yourself but please <u>return</u> the <u>negative</u> spray. Now for the main reason why I am writing. First of all enclosed please find check to cover cost of postage for return coin. The coin I have enclosed is either one of the finest modern fakes or is a unique die trial in lead of two reverse <u>patterns</u> dies, presently unknown, unpublished. Either way whatever your decision could you please give me your very expert opinion on a <u>separate letter</u>. Below please look over the facts for or against the price:

1. Although I don't collect the Wood's series in particular by die varieties I do have a listing

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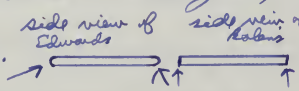
Edwards. The Edwards piece is on a slightly broader planchet with rounded ends.



Bolen only struck Hegley's in silver (2 over U.S. Quarters) and 40 in Copper. Edwards struck them in Copper, nickel and brass. The Nickel Edwards pieces are Nickel-Silver and ring like a bell and I believe many collectors confuse this for the Bolen Hegley in silver. I hope I have made some sense here to you. On page 9 of "Struck Copies" by Kinney it mentions the sale of the Bolen-Edwards die. Enclosed please find for your own library 3 photos of Bolen 61. In the Feb. 5 Park Benet auction under lot 233 I made this fantastic purchase. This piece was decribed as a "Stone casting Medal Mold of Bolen 62". It is in fact the original Manley Bolen 61 die. It is not stone as decribed nor Bolen 62 as you can see. What is amusing is that John Ford looked at it and agreed with cataloger's description. Enclosed please find

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according to Vlack for what is known. Embed please find what I feel either is the coin closest to or resembles the 1723 side.

2, 172 numeral punches look the same on the 1723 side as on regular copper 1722 ½d harp left.

3, Seems to be same letter puncher used on lead piece as on Regular copper piece.

4, according to Nelson possible reason why 1723 and 1724 harp left design was not used as the harp left design was very unfavorable

5. Dot before and after "Hibernia" represents Pattern issue = according to Nelson

6. Numeral punch 2 seems lighter on either side or is it in the strike.

7. Is the piece double struck? It looks so.

8. Nelson mentions a 1724 die trial using two

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

April 27, 1971

MEMORANDUM

To: William Anton

Re: Pitt Farthing

In answer to your March 2, 1971 inquiry about the dot on the radius line falling between the E and S of RESTORER, I believe that it could be either a defect in the film or a metal impurity in the coin. I do not think it is a carbon spot as the Xrays would go through that easier than metal. A piece of lead or iron would do it.

The negative is returned as requested. Thank you for the positive.

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Memo

To William Anton

Re: Pitt Farthing

March 2, 1971

In answer to your inquiry about the ~~[illegible]~~ dot on the radius line, ~~to the second~~ falling between the E and S of ~~[illegible]~~ RESTORER I believe that ~~[illegible] on the part of the beard knot on the hair. The dot and the crescent are in the right position [illegible] the farthing than on the half penny.~~

It could be either a ~~[illegible]~~ defect in the film or ~~[illegible]~~ a metal ~~[illegible]~~ impurity in the coin. I do not think it is a carbon spot as the X rays would go through that easier than metal. A piece of lead or iron would do it. The negative is returned as requested. Thank you for the positive

ERNNES

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

April 28, 1971

Mr. William Anton
P.O.Box 135
Lodi, New Jersey 07644

Dear Bill:

The fascinating pressing of the 1723 Hibernia harp left reverse and the 1724 Hibernia harp left reverse has given us more food for thought than can be digested at several sittings. Neither of these designs is known up to now with such dates.

The pressing is in lead, 32 mm.in diameter, specific gravity 12.5, 2 mm. in thickness. The diameter of the border beading is 27 mm. which matches the 1722 pieces. The seated figure and harp seem to be from the same punch as used on the dies for the 1722 normal pieces. The letter and number punches seem to be from the same punches used on the dies for the 1722-24 normal pieces. The head is under the space between E and R which are wider apart on the 1723 than on the 1724. Stops are before and after HIBERNIA and one follows the date. The stop near H is at mid-height of the letters and the others are near the base line.

I have no reason to believe that the piece was struck from other than genuine pattern dies. The Hocking list of dies in the Tower collection does not list them. These were always privately owned dies and should not be expected to be in the Tower collection. In addition, as is well known, the Woods pieces were struck elsewhere.

The use of the harp left dies for 1722 only and the changeover to harp right dies in 1722 and thereafter did not stop the preparation of other patterns for Woods coinage in 1723 and 1724 as Nelson shows. It therefore is logical that pattern dies were produced even though the design was not adopted for 1723 or 1724. Patterns of Woods Irish coinage are known in silver, copper and bell metal and were made when dated. A trial striking in lead would ordinarily be uniface, in our opinion. A lead striking with two dies would be most abnormal. We also find that the lead impression of two reverses is very bright in some areas. It would be darker if made in the eighteenth

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6450 Cecil Avenue, St. Louis 5, Missouri

Mr. William Anton

century. Naturally the use of the die dated 1724 shows that the 1723 die was used after its date had passed so it was not a trial striking. The lead planchet on which the piece was struck was the size of the die to begin with. A trial would usually not be on so small a blank. It spread radially under great pressure, probably being squeezed on a screw press or medal press rather than by a sudden strike. The edge beading on the die has spread to the outer edge of the pressing, thus indicating slow steady movement under pressure.

The lead impression therefore seems not to be of the same period as the dies. It should be checked by nondestructive analysis to see whether the lead is too pure or has adulterants which could tell of its age. It could be 50 to 100 years old, however, and still be as bright as it is.

I have thought through various methods of forging this piece. An electro could be taken of the regular 1722 harp left issue and another of the regular 1723 issue. These could be backed with metal and then the legend and/or date of the 1723 or 1724 cut out and inserted in the 1722 piece. A die would then be made by transfers from this combination and the joint polished smooth. This would require delicate work of superb quality and I do not believe that it would have been undertaken by the most devilish. If it had been done then it would have been much more effective to make an obverse die and strike a 1723 or 1724 harp left coin. Since that was apparently not done, I do not believe either reverse die is a forgery. Logic joins the evidence in this regard.

I believe genuine dies were located somewhere and being unused and in perfect shape they were impressed on the lead planchet for some one interested in coins. Wouldn't we like to find those dies.

The lead pressing is returned herewith. We would like photographs when taken. It should be published after nondestructive analysis has been reviewed.

We thank you for showing it to us and it is a pleasure to work on such an interesting project.

Sincerely yours,

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ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

May 4, 1971

Mr. William F. Anton, Jr.
P.O.Box 135
Lodi, New Jersey 07644

Dear Bill:

You assumed I would take a picture of the Woods piece and I assumed that you would. I think it would be well if you had it taken, as I previously mentioned.

It would also be advantageous to me if you would take a picture of Item No. 106 in your recent sales list, being the Higley 1739 broad axe variety, which was engraved.

Would you be nice enough to have the above-mentioned pictures taken, and send me prints.

Kindest regards,

ERIC P. NEWMAN NUMISMATIC
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ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

October 4, 1971

Mr. William F. Anton, Jr.
P.O.Box 135
Lodi, New Jersey 07644

Dear Bill:

Thank you for your letter mailed September 30, 1971 concerning the Immune Columbia matter.

One of the problems is that I am on the American Numismatic Society Association Certification Service Committee and do not want to do anything which will affect progress toward establishing its effectiveness.

Since your text is almost completed on the Immune subject you may wish to submit it for suggestions which could be made here. It would, of course, be kept confidential if you wish.

We have some information in our file which may be in addition to what you already know and would be glad to let you have it if you wish it.

With respect to your Polaroid pictures, I am sure you have no objection to our making copies of some of them. Unfortunately there are apparently no negatives.

I certainly enjoyed your work on the $500 coin note and look forward to your continued research/

I hope you and your family continue to prosper.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC
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ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

October 15, 1971

Mr. William F. Anton, Jr.

P.O.Box 135

Lodi, New Jersey, 07644

Dear Bill:

Considerable thought has been given to the Immune matter and the conclusion reached is to urge you to go ahead and write the matter up. Any assistance you may wish from this end is available as I previously wrote you. We are prepared to follow up your article if it receives unjustified opposition.

Keep your temper and think through every sentence you write. This is going to be dynamite.

The 31 Polaroid shots are returned. Of the enlargements of the coin as a whole, two obverses and two reverses are returned. We have retained one set as we know that you will not have any objection because you have the negatives.

As a bonus, I am sending you a photo of the obverse and reverse of the silver Immune over a 1787 English 6d. You can guess whose collection it is in unless you already have seen the coin.

Again, may I compliment you on the photos.

Good luck.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC
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ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

December 8, 1971

Mr. William Anton, Jr.
P. O. Box 135
Lodi, New Jersey 07644

Dear Bill:

In accordance with the request in your undated letter sent to me in November, 1971, I am enclosing prints of the obverse and reverse of the gold Immune Columbia in the collection of John Ford. Please return these two prints to me after they have served your purpose. It may be that you never had a picture of this coin.

I hope this will be of assistance to you in your write-up and look forward to reading your commentary.

Kindest regards.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

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Enc.

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REVERSE

VARIFTY — B.2h

DATE — 1722

WOOD'S — HALFPENNY TYPE I

NO. OF HARP STRINGS	NO. OF PKR	PALM BRANCH ENDS	SPACING OF PERIODS IN 00 MM.
8	3	N/A	.43

VAR. NO.	POSITION OF HEAD	PERIOD AFTER DATE	UNUSUAL CHARACTERISTICS DIE BREAKS ETC.	USED WITH OBV. NUMBER
1 SPACING OF PERIODS .81 .43 .84	Between the E and the R, favoring the R	Midway between the 2 and the base, low.	2 is slightly low and is leaning left. 1st period closer to H. Base of R is below base of E. Tip of fingers touch the last string. Breaks between the harp and first string near the bottom. The 2nd period low. [illegible]	3.6h[1] 6.3h[1]
SPACING OF PERIODS	Coin that resembles the 1723 side closest.			
SPACING OF PERIODS	I do not own the above coin going only by description			
SPACING OF PERIODS				

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

January 31, 1972

Mr. William P. Anton, Jr.
42 Main St., (P.O.Box 133)
Lodi, New Jersey 07644

Dear Bill:

We find that we must amend our opinion dated April 28, 1971 concerning the dies to strike the Woods Harp left 1723 and 1724 reverse combination in lead.

We had asked others to check various die varieties of the Woods pieces to see if any corresponded to those used on the lead pieces and now we have that we feel is convincing evidence.

Other than the last figure of the date and the circumferential beading, both the 1723 die and the 1724 die have identical legend, date, stop and central design positions. Two dies could not be made in 1722-4 so identical when individual hand punched letters, numbers, stops and central design were used to make them. It also follows that the dies used for the lead piece could have been made from one common source. That source has been located and appears to be a 1722 Harp left Woods piece which other than the last figure of the date and the beading is also identical to the juxtaposition of the elements in the lead piece reverses. It is also identical in the harp strings, the position of the figure on the harp, the distances between the letters, the stops, the date, etc. There are many die varieties of the genuine 1722 Harp left reverses, as you know, and to find the matching one required time.

We then examined many 1723 and 1724 Harp right reverses and find that the 3 has a flat top, the 4 has a riser on the right end of the cross bar, the upright of the 4 is thicker than theother elements, and the horizontal base of the 4 is thin. The 3 on the lead piece is round on top, the 4 has no riser and the 4 has elements uniform in thickness particularly the horizontal base. This makes the last numeral of each of the lead reverses unlike the numerals actually used in 1723 and 1724 genuine dies.

The beading on the 1722, 1723 and 1724 normal Woods pieces has rounded inner ends aimed at the center and well executed. It is not blunt as is the beading on the lead reverses. The beading on the lead reverses is also very uneven.

Accordingly, our revised opinion, based upon the new facts, is that the dies for the lead reverses are artificial, having been made from a genuine 1722 reverse, then having an alteration made in the last numeral of the date and finally having new beading punched onto the die. Which of the many available

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6450 Cecil Avenue, St. Louis 5, Missouri

 January 31, 1972

Mr. William F. Anton, Jr.

methods was used for transferring the reverse of the 1722 coin to the artificial dies can only be a guess. The artificial dies may only have been of copper or plastic and not of steel.

We originally stated that the lead pressing was not contemporaneous with the Wood issue. Since we then had no specific evidence that the dies were not original, we did not condemn the dies. Now that we have such proof, we believe that the entire piece and its dies are a product of deviltment.

A copy of this revised opinion is being sent to Mr. Sherr, who owned or sold the piece and who also wrote us about it.

Very truly yours,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

By_____
Eric P. Newman, President

cc:
Mr. Stanley Sherr
College of Medicine
100 Bergen St.
[illegible], New Jersey [illegible]

[illegible]

bc:
Mr. Robert A. Vlack

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ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

January 31, 1972

Mr. William F. Anton, Jr.
42 Main St., (P.O.Box 135)
Lodi, New Jersey 07644

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From the desk of:

Telephone: (201) 391-9595

WOODCLIFF INVESTMENT CORP.

P. O. Box 135 — Lodi, New Jersey 07644

Dear Eric.

Nice talking to you on the phone. Glad to see you are well. Enclosed find for your library photos of some to date unique U.S. Proof notes. The article will appear in the June issue of "Paper Money".

I hope you approve of the way the article is written.

The only person who knows about

the existance of these notes are M. Perlmutter, Barbara Mueller and you. Wish you well and look forward to receiving your authentication and return of the Hibernia unique bad job. For the benefit of numismatics I think you should print an article in the Numismatist. One more thing. I'm sure you photographed the piece. Please mail me 2 photos and I'll reimbursement you for costs, expenses etc.

Very truly
Bill B.

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TEL. ~~[illegible]~~
327-1841

WM. T. ANTON, JR.
PRESIDENT

Woodcliff Investment Corp.

P. O. BOX 135 — LODI, NEW JERSEY 07644

Dear Eric,

Hope all is well with you. Had some hardship in our family. My sister only 45 yrs. old passed away a few months ago. My father still is not over the shock. I suppose life must go on. I wonder if you can take a few min. of your busy time and help me. Can you shed some light on the following currency. 2 pence
3 pence
and
4 pence notes from the:
Moravian Currency from a settlement in Salem, North Carolina 1803

Sincerely
Bill Anton Jr.

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

December 16, 1974

Mr. Bill Anton, Jr.
Woodcliff Investment Corp.
P. O. Box 135
Lodi, New Jersey 07644

Dear Bill:

The private scrip from Salem, North Carolina, about which you ask will not be included in my revised book on Early Paper Money of America because it is after 1800. I am bringing my book only to 1800. The pieces you mention have two signatures, one of which I cannot find in the history of the Moravian settlement. The Stots family is well known. The bills are scarce, but not rare.

My sister passed away two weeks ago, so we are in the same predicament.

I hope the foregoing is of a little help to you.

Sincerely,

Eric P. Newman

EPN:jah

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TEL. 3[redacted]
327-1141

Woodcliff Investment Corp.

WM. T. ANTON, JR.
PRESIDENT

P. O. BOX 135 — LODI, NEW JERSEY 07644

Eric,

Hope this short note finds you and the family in the very best of health.

I have a 1 penny March 10, 1796 city of New Brunswick, N.J. note 2" x 2 3/4" printed by Blauvelt.

Will it be printed or listed in your new book? If you want a Xerox let me know.

Sincerely
Bill

Answered 5/17/75

February 23, 1978

Mr. William F. Anton, Jr.
P. O. Box 135
Lodie, NJ 07644

Dear Bill:

I was told that a customer of yours found a New Hampshire 1776 $10 bill which is not listed in my catalogue. Would it be possible for you to arrange to have a photocopy sent to me. Naturally, a picture would be better. The original, of course, would be still better.

Kindest regards.

Sincerely,

Eric P. Newman

jah

AREA CODE 201
TEL. 327-1141

Clinton

Woodcliff Investment Corp.

P. O. BOX 135 - LODI, NEW JERSEY 07644

May 25, 1978

Eric,

Nice seeing you at the Central States Coin Show. Both my sons Billy III 11 and Douglas 9 will be in the Judo Nationals held weekend of July 1-2-3 at the same hotel here in St. Louis. For their age they are both doing very well. Billy III just won the A.A.U. Junior Olympic 95 lbs class N.J. state Koping Championships also. In any event, would it be possible to meet with you a short while and let me view any New Jersey Copper you have including your Rahl under plow beam and possibly visit your school for advanced learning? Billy III has been student of the month at school and is a straight "A" student

We shall be in St. Louis until July 5. I will have a car to get moved in also. Will be very glad to hear from you. If you can not I understand.

Wm. Custer

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

June 15, 1978

Mr. William Anton, Jr.
P. O. Box 135
Lodi, NJ 07644

Dear Bill:

The accomplishments of your children are amazing to me and I expect more and more from them.

As to your visit to St. Louis, I will not be able to show you any New Jersey copper because I am just recovering from a total hip socket replacement and I am confined to my home.

I do not have any examples of the date under the plow beam.

As to Mark Twain Summer Institute, which is a summer school for extra talented children, you are welcome to visit it at any time. Either go on your own or call me up and I will arrange it. They are listed in the telephone book and the school operates in Clayton which is a suburb close to the Chase Hotel.

Best wishes for success in the coming judo events.

Sincerely,

Eric P. Newman

jah

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Woodcliff Investment Corp.

P. O. BOX 135 - LODI, NEW JERSEY 07644

Anton

6/20/78

Dear Eric,

Thank you for your very warm and sincere letter to me. You spoke to me about your hip socket replacement at the Central States Convention. I'm glad for you it is in the past now and you are on your way to complete recovery. Your name came up at the Paper money show in Memphis by some of your St. Louis friends. They told me you are doing well. I'm happy for you. Your health comes first, I understand completely. The owner of that Colonial Currency you wanted

a photo of is Hans Jaquette from Maryland.
I lost my correspondence from him. He is a
coin dealer with store. Pickey knows who he
is and I'm sure has his recent address. I hoped
have been of help to you on this. My Son Billy III
is more on the style of my Father. A Gentleman,
scholar, student of all type and excells in
3 contact sports on a national level at 11 years of age.
Joey Cat on the other ~~hand~~ hand is more like me.
I love them both the same. Both boys complete
different "peoples". My daughter now 7½ is my
complete pleasure though. She is the last word to
a man who has everything. If you ever visit N.J.
you are welcome at my home. Sincerely
Wm. Carter

P.S. Keep the enclosed

WILLIAM T. ANTON, Sr.

— NUMISMATIST —

P. O. BOX 125

NORTH HACKENSACK STATION

RIVER EDGE, NEW JERSEY 07661

[redacted]

MEMBER
AMERICAN NUMISMATIC ASSOCIATION
AMERICAN NUMISMATIC SOCIETY

FOUNDER BERGEN COUNTY COIN CLUB 1954

MEMBER
METROPOLITAN CLUBS
HISTORICAL SOCIETIES

~~Gentlemen:~~ MY FRIEND ERIC NEWMAN.

I am interested in purchasing National Bank Notes from each of the following Towns and Cities in Bergen County, New Jersey for my personal collection. Notes may be of any denomination or series and either large or small size in single notes, pairs or sheets. ALSO NATIONAL BANK NOTES OF 1ST, 2ND, AND 3RD CHARTER ISSUE OF NEW JERSEY BANKS. MAINLY BERGEN COUNTY NATIONAL BANKS.

1. Allendale
2. Bergenfield
3. Bogota
4. Carlstadt
5. Cliffside Park
6. Closter
7. Dumont
8. Edgewater
9. Englewood
10. Fairview
11. Fort Lee
12. Garfield
13. Glen Rock
14. Hackensack
15. ~~Hillsdale~~ HILLSDALE
16. Leonia
17. Little Ferry
18. Lodi
19. Lyndhurst
20. North Arlington
21. Palisade Park
22. Ramsey
23. Ridgefield Park
24. Ridgewood
25. Rutherford
26. Tenafly
27. West Englewood
28. Westwood
29. Wyckoff

I would appreciate hearing from you regarding any notes from the above cities or towns which you may have to offer. Please write giving the denomination, description, charter number, condition and price. Please keep my list in your active file as I am always interested in buying these notes. All letters will be answered.

Very truly yours,

William T. Anton, Sr.

William T. Anton, Sr.
Charter Member #189 SPMC
ANA #17727 - ESSAY-PROOF SOCIETY 1522

HI ERIC

AUG-16, 1978

JUST A LINE TO LET YOU KNOW HOW MUCH I ENJOYED TALKING TO YOU. AND I GLAD YOU ARE FEELING MUCH BETTER NOW. KEEP UP THE GOOD WORK AND OBEY YOUR DOCTORS ORDER. WE ARE NOT GETTING ANY YOUNGER.

I'M MOST CERTEN YOU KNOW WHAT I AM LOOKING FOR AS I EXPLAINED OVER THE PHONE. HOWEVER, I AM ENCLOSING A SHEET OF XEROX COPIES OF THE SPECIMENS I WAS TELLING YOU ABOUT. SHOULD HEAR OR KNOW OF A VIGNETTES AND PROOF COLLECTORS WHO MAY WISH TO DISPOSE OF THERE DUPLICATES, I WOULD GREATLY APPRECIATE IF YOU WOULD DROP ME A LINE.

MOST SINCERELY YOURS

BILL ANTON SR.

WANTED

THE FIRST NATIONAL BANK AND TRUST COMPANY
OF BLACKWOOD, NEW JERSEY - CHARTER No 9597

AREA CODE 201
TEL 327-1141

Woodcliff Investment Corp.

P. O. BOX 135 - LODI, NEW JERSEY 07644

Sept. 1, 1978

Notes on C. C. A. U. S.

1. Metal appears tin
2. tin pesting appears to make medal look cast on both sides.
3. Devices very sharp on both sides.
4. Same size as Silver C. C. A. U. S. known pieces.
5. Cast or struck, piece is presently Unique
6. plated in reprint of Baker, top left photo under "Pieces Not listed By Baker
7. Piece described on page 69 of Baker as unique and cast.
8. tin pesting around edge devices on both sides almost equal to tin pesting on another tin medal known as Baker 129 A pictured directly under piece under discussion in Baker
9. If a cast were made the two outer circles on edge (rim) of reverse should not be there.

10. 1st N of Centennial clearly shows no pesting and appears to me as showing as a struck piece. this struck appearance also seen between letters of ANNIVERSARY

22d etc.

11. Reverse also appears to be double struck as seen under 16X on most all letters on the reverse.

12. Profile of Washington very sharp.

13. tin pesting very same as on 1688 Florida Plantation tokens.

14. Cuastation flaker behind Washington's head clearly shows original tin luster and surfaces

15. Ribbon behind neck of Washington extremely sharp and area surrounding shows die struck impression.

16. this same piece appeared in:
Chapman Sale = Galpin Sale May 1883 lot 524
Chapman Sale May 14, 1885 lot 660
Bushnell Sale lot 1365
Mickley Sale lot 2983
Elder Sale 2/3/26 lot 1562

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

October 3, 1978

REGISTERED MAIL

Mr. William Anton
Woodcliff Investment Corp.
P. O. Box 135
Lodi, NJ 07644

Dear Bill:

You have asked my opinion as to whether the Washington C.C.A.U.S. medal in tin which you sent for examination is cast or struck. It is mentioned in the original 1885 Baker work on page 69 as being cast on both sides. This wording makes it seem that the two faces were cast separately. The Bushnell sale, Lot #1365 and the prior Mickley sale, Lot #2983 describe the piece as made of tin but having been bronzed. Your piece doesn't look as if it was bronze plated.

Fuld illustrates your identical piece in the Baker 1965 reprint. Perhaps your piece and a bronzed piece are different.

Fundamentally there were many tin Washington medals made in 1832 as indicated by the Baker listings between #129 and #163.

Your piece weighs 18.56773 grams and has a specific gravity of 7.20. This specific gravity indicates solid tin. There is no evidence of piecing of two faces together as the medal is of routine thickness and there was no reason to make faces separately. The medal has a normally toned dark color. It is strong in its design and legends. The field is rough from a build up of scale. There is a gas hole in the flat border of the obverse beyond the circular line and another under V of ANNIVERSARY on the reverse. On the obverse there are many metal spillovers into the trough between the flat border and the circle.

It appears to me that this medal was formed in a screw press using a cast planchet. The planchet probably was cast in circular form rather than a strip of tin of proper thickness being cast and a planchet cut out of it. Then the planchet was inserted between dies in the screw press for striking. The planchet could have been preheated to make striking easier or heat could have developed from friction in metal movement under pressure. In working hot tin sometimes the metal sticks to the dies and this could cause the "border to circle" imperfections. This sometimes occurs on 1776 tin Continental Dollars at the border. The screw press was usually hand swung so as to make the medal struck by impact. Sometimes it was swung twice.

My conclusion is that the medal is struck on a cast planchet. This seems to explain the problems which the imperfections give rise to.

We hope we have been helpful. The coin is returned herewith.

Sincerely,

Eric P. Newman

jah - Encl.

A NON-PROFIT CORPORATION FOR EDUCATION
THROUGH RESEARCH AND EXHIBITION
OF COINS, CURRENCY AND HISTORIC OBJECTS

Registered

Mr William Anton
Woodcliff Investment Corp
P.O. Box 135
Lodi, N.J 07644

Dear Bill:

You have asked my opinion as to whether the Washington C.C.A.J.S. medal sent for examination is cast or struck. It is not listed in the original Baker work, but its obverse is on Baker #59. The identical piece is described and illustrated on the Fuld reprint of the Baker work.

It is mentioned in the original 1885 Baker work on page 69 as being cast, and it would seem that the obverse was cast separately from the reverse as being cast on both sides. This wording makes it seem that the two faces were cast separately. The Bushnell sale Lot #1365 and the Merkley sale Lot #2983 describe the piece as made of tin but having been bronzed. Your piece doesn't look as if it was bronze plated.

Fuld illustrates your identical piece in the Baker 1965 reprint. Perhaps your piece and a bronzed piece are different.

Fundamentally there were many tin Washington medals made in 1832 as indicated by the Baker listings between #129 and #163.

Your piece weighs 18.56773 grams and has a specific gravity of 7.20. This specific gravity indicates solid tin. There is no evidence of piecing of two faces together as the medal is of uniform thickness. The medal has a normally toned dark color. It is strong in its design and legends. The field is rough from the build up of scale. There is a gas hole in the flat border of the obverse beyond the circular line and another under V of ANNIVERSARY on the reverse. On the obverse there are many metal spillovers into the through between the flat border and the circle.

It appears to me that this medal was formed in a screw press using a cast planchet. The planchet probably was cast in circular form rather than a strip of tin of proper thickness being cast and a planchet cut out of it. Then the planchet was inserted in the screw press for striking. The planchet could have been lubricated to make striking easier or heat could have developed from friction in metal under pressure, and hot tin sometimes the metal sticking movement. In working

to the dies and this could cause the "border to circle" imperfections. This sometimes occurs on 1776 tin Continental Dollars at the border. The screw press was usually hand swung so as to make the medal struck by impact. Sometimes it was swung twice.

My conclusion is that the medal is struck on a cast planchet. This seems to explain the problems which the imperfections give rise to.

We hope we have been helpful. The coin is returned herewith.

Sincerely.

AREA CODE 201
TEL. 327-1141

Woodcliff Investment Corp.

P. O BOX 135 LODI NEW JERSEY 07644

[illegible]

Sir,

[illegible]

[illegible] thank you

[illegible]

[illegible] called me [illegible] 12.5 [illegible]

[illegible] o'clock [illegible]

and explain the [illegible] [illegible] then [illegible] the [illegible]

[illegible] [illegible] [illegible] the building [illegible]

[illegible] [illegible] [illegible] [illegible] [illegible] [illegible] the [illegible]

[illegible] [illegible] [illegible] [illegible] [illegible] [illegible]

[illegible] [illegible] [illegible] [illegible] [illegible] [illegible]

[illegible] [illegible] [illegible] [illegible] [illegible]

[illegible] [illegible] [illegible] [illegible] [illegible]

[illegible] [illegible] [illegible] [illegible] [illegible] [illegible]

I do not have such a situation as I have to-day

attack upon a good position & therefore need to

back out [illegible] [illegible] [illegible] I [illegible] have [illegible]

[illegible] for [illegible] I don't [illegible] [illegible] [illegible]

[illegible]. I cannot attack upon [illegible] [illegible]

[illegible], [illegible], and [illegible] [illegible]

Perhaps one day [illegible] [illegible] [illegible] brought

AREA CODE 201
TEL 327-1141

Woodcliff Investment Corp.

P. O. BOX 135 - LODI, NEW JERSEY 07644

[illegible]

[illegible]

[illegible]

[illegible]

BOWERS AND RUDDY GALLERIES, INC.
AMERICAN AUCTION ASSOCIATION

DETACH AND RETAIN THIS STATEMENT

DATE	INVOICE NUMBER	DESCRIPTION	AMOUNT	DISCOUNT OR DEDUCTIONS	NET AMOUN
8/11/78		Reimbursement for telephone call to John Hunter in connection with an investigation.	$25.00		

P.S.
Isn't $25 A bit much?

AREA CODE 201
TEL. 327-1141

Woodcliff Investment Corp.

P. O. BOX 135 - LODI, NEW JERSEY 07644

Dave,

I rounded out my expenses to $25 which I think is very fair. Here is the breakdown!!

1. Phone call to John Hunter 18 Min. $7.75

after I first spoke to you and awaiting coins for comparing I went to N.J.C. to get my coins out of ~~safe~~ Vault.

2. Bridge toll 1.50

3. Parking 5th and 48th St. 8.25

4. Gas and oil 6.50

They time 9 A.M to 1 P.M. no charge

5. Photographed coins and mailed to John Hunter as I did not want my pieces tied up for months. Photography 9.00

6. 3 P.M. called to Kay Kennard
trying to trace down some lost Central Stock
conversation to air mail. 6.75

7. Phone call to Allan Winters
discussing signing of LEASE
approx 11 A.M. 9.75

$49.53

P.S. Do [illegible] "not much" mean ???
Sorry I can't get your last my feelings.

P.P.S. I'll try save you money by
signing, packing and save registry fees

AREA CODE 201
TEL. 327-1141

Woodcliff Investment Corp.

P. O. BOX 135 - LODI, NEW JERSEY 07644

9/23/78

Dear Eric,

I received the Wash. Born Virginia from tom's Coins in Mass. today and checked it out, the coin was genuine after checking it out and returned it to him with my certificate of which I enclose one for you to keep to see what I give to collectors and dealers to which I can be of service. Mail me the 3 items you have as soon or whenever you can. Eric, I don't think in 1832 us people cared of produced a cast of such fine quality as is this tin

medal you have. It would probably look very crude. The best person who could cast were the sculptors and bronze figure makers but then they went over and reworked these castings. This medal shows no evidence of reworking or polishing. The hole on the rim on the obverse may of been caused by a small stone or piece of metal during the striking. Maybe I'm wrong and it is a cast. You are the expert and I'll be happy with your findings. Hopefully in about a week I should meet you two "most" interesting colonials.

Sincerely
Wm. Carter

AREA CODE 201
TEL. 327-1141

Woodcliff Investment Corp.

P. O. BOX 135 - LODI, NEW JERSEY 07644

Oct 7 '78

Dear Eric

Thank you for C.C.A.U.S. you confirmed what I had suspected. With reference to all your questions on Paul Potter. It might be better if you call me some evening after 8:30 P.M. and I'll answer best I can. In a letter it will take so long. If I donate material to your foundation will you accept my evaluation? I have some things I'm considering donating to A.N.A. and I would like to know how your foundation accepts gifts from donors.

Sincerely Wm. Cuto Jr.

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

October 11, 1978

Mr. William Anton, Jr.
P. O. Box 135
Lodi, NJ 07644

Dear Bill:

You asked about valuation procedure in donating items to this organization. Others have done so and naturally we have an appropriate IRS ruling.

As to valuation of items given to us, we enter on our books any reasonable value the donor places on a gift. The donor must satisfy the IRS that the value is reasonable if IRS takes the matter up with the donor.

Does this clear up the matter for you.

Sincerely,

Eric P. Newman

jah

A NON-PROFIT CORPORATION FOR EDUCATION
THROUGH RESEARCH AND EXHIBITION
OF COINS, CURRENCY AND HISTORIC OBJECTS

AREA CODE 201
TEL. 327-1141

Woodcliff Investment Corp.

P. O. BOX 135 - LODI, NEW JERSEY 07644

Nov. 7, 1978

Dear Eric.

I received my two coins back today along with your letter dated Nov. 2. Eric, after 2 months working with my coins I should think you would of registered them to me and not have mailed them surface mail. What would you have done had they got lost ??? Secondly, I should of also expected a copy of your comparison characteristics as you mailed to Alan Wenberg Oct 17, 1978. Alan was kind enough to mail me a copy. (weeks ago)

I have no objection to your second # in your letter of Nov. 2 to me.

Stanley Shear called Bowers only after I told him I started the whole ball rolling on this matter. Shear probably wanted to get a little "big shot" attitude from Bowers in that he knew something that was already known. Shear is a Johnny come lately and I help him with his New Jersey coppers once in a while as well as other colonials. He has nothing of any merit, although he is a friend of mine. He calls me at least once a week for information.

W. M. Carter

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

November 10, 1978

Mr. William Anton
P. O. Box 135
Lodi, NJ 07644

Dear Bill:

Everyone likes to gripe a little bit and I believe your last letter gave you the opportunity.

First, the New England shilling write-up which you received from Weinberg was not complete and was sent him for suggestions. I am enclosing the write-up as it has now been finally submitted. I am also enclosing large size photographs of your piece and the Weinberg piece.

In connection with the Washington Born in Virginia, I am enclosing photographs of your piece and a copy of our opinion. Now all you have to do is find the original of the Washington Born in Virginia from which these copies were made.

As far as registering your forgeries, I did not think that was necessary as I have never lost anything in the mail addressed to a post office box. I did register your Washington medal because of its importance.

I was very interested in what you said about Stanley Sheer. I know the foregoing will satisfy you and you can begin to imagine how much work I have done on this group of coins and a number of others which I will be writing up together.

Have a nice Thanksgiving Holiday.

Sincerely,

Eric P. Newman

jah

Encls.

A NON-PROFIT CORPORATION FOR EDUCATION
THROUGH RESEARCH AND EXHIBITION
OF COINS, CURRENCY AND HISTORIC OBJECTS

AREA CODE 201
TEL. 327-1141

Woodcliff Investment Corp.

P. O. BOX 135 - LODI, NEW JERSEY 07644

Dec. 27, 1978

Dear Eric;

Hope you had a good holiday and wish you a healthy New year. You were so kind to mail me photos of last so I am enclosing for yourself other photos. 1st the C.C.A.U.S. you last saw. Other photos self explaining but I'll add something anyway.

#1 English ~~coin~~ GEORGIUS III DG REX
#2 English but solid shield on reverse (solid lines)
#5 probably American 1784
#13 Machin, I've owned this coin for 15 years. 2 Brown
#6 Machin, 1777 2 Brown
#4 probably American 1774 head resembles Vermont Baby Head ???
#3 Canterbury, yes. American maybe. Letters are very small as on #1.

I hope your next text is on the above subject. Many people love the Machin mills series. I have a pretty nice collection. If I can be of help let me know. I collect double strikes in this series, also

Sincerely
Wm. Carter

AREA CODE 201
TEL. 327-1141

Woodcliff Investment Corp.

P. O. BOX 135 - LODI, NEW JERSEY 07644

1/17/79

Eric,

Hope you are well. Some weeks ago I mailed you a group of photos. I have not heard from you. Did you receive them? Please let me know as I have others to send.

Wm. Anton Jr.

1/20

Your pictures were received. However, my father has been in Antarctica for the past month, so he has not yet seen them. He returns at the beginning of February.

Andy Norman

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

February 20, 1979

Mr. William Anton, Jr.
P. O. Box 135
Lodi, NJ 07644

Dear Bill:

I have been on a long trip to Antarctica and the South Pacific. My son wrote to that effect. Numismatics is just a side line with me and if you saw the pile of letters I had to answer when I returned you couldn't do a press with them. So please don't be impatient.

Your letter was most interesting and I'm glad you want me to write more on Machins. I really started something in 1958 when I found the 1776 piece and wrote it up for the A.N.S. Centennial volume. I bought my piece from Stacks for $2.50 and that was a big price for it then. You ought to make me a list of what you have of unusual halfpence, including all you think might be American. Pictures are great if that is easy.

I agree your DG Rex (Anton #1) is English; your 1784 is definitely American in my opinion and your piece is a beauty. How does your #13 differ from the normal ones, as you say two known?

Thanks again for sending the photos and keep digging for more interesting items.

Sincerely,

Eric P. Newman

jah

A NON-PROFIT CORPORATION FOR EDUCATION
THROUGH RESEARCH AND EXHIBITION
OF COINS, CURRENCY AND HISTORIC OBJECTS

THE COLONIAL NEWSLETTER

P.O.Box 4411
Huntsville, Alabama 35802

May 14, 1979

Mr. William T. Anton, Jr.
Woodcliff Investment Company
P.O.Box 135
Lodi, New Jersey 07644

Dear Bill:

Many thanks for sending the two specimens for my examination and photography. I am returning them with this letter.

I do not know what to say about the Mass 1/2¢. My first impression is that it is a very nice specimen that someone mistreated in years past by either filing the edges or just dragging the coin along some rough surface - like sandpaper - to brighten the edges. It has a nice ring and the edge structure within the area of the planchet clip looks very normal and shows natural shear marks. BUT - the surface of the coin shows suspicious signs that it MIGHT be a cast copy. Best thing to do with this one is to run it through ANACS or Eric Newman and his friend at St. Louis University for an opinion.

The Ryder 3 over African Head was very difficult to photograph, and I am not certain that I have a negative that will give me a print that can be halftoned and published in CNL, but I will certainly give it a try. I believe that it will make a good visual full tone print, but we lose so much detail in the halftone process that it may not be printable via that process. In any case I shall write it up even though the print may not work out.

By the way - the new Fugio 24-MM was finally located by the Post Office after some two weeks delay in delivery! Thank goodness.

Best regards, and in great haste,

JCS

AREA CODE 201
TEL. 327-1141

Woodcliff Investment Corp.

P. O. BOX 135 - LODI, NEW JERSEY 07644

5/17/79

Eric,

Enclosed find xerox of letter from J. Spilman. I bought the Vermont dy 3 over Conn. 4.1 F.4 from the last Christian ~~sale~~ sale. The coin proves what I have always said that state coppers went around the ~~colonel~~ colonies and used as planchets. You will read about it in next issue of CNL. Am sending you the enclosed mass ½ cent 4 D. Coin seems to be struck on what we call a hat planchet. Can you explain, or is the planchet just grainy. The fold marks that appear on edge is not new to me. I have seen it before

on other stole carriage. I own a beautiful U.J.

77dd on oversized plan, black in color with same filing marks. Why was this done? for weight? rough spots? I don't really know. the mass ½ ft looks good to me would like to know your opinion. With your family best in health,

Sincerely
Bill Anton Jr.

P.S. I have owned the 40 for several years. It came from Cyril Hawley, West Simsbury Conn. He was a very dear friend of mine. I bought 7 Higleys from him. Still own 3 also have a beautiful Unc. pair of Immune Columbia patterns from him, plus many others. He was a very fine man in the sign painting business.

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

May 21, 1979

Mr. Willaim T. Anton, Jr.
Woodcliff Investment Company
P. O. Box 135
Lodi, NJ 07644

Dear Bill:

I knew Cyril Hawley well and he was a fine numismatist. I visited him and we had a great time.

Glad you found a Vermont over Conn. I have another type somewhere.

The 1787 Massachusetts ½ Cent 4-D (82 grains) you sent for my opinion is returned herewith. The granular surface is wrong. The oval next to the right leg is a bubble. The roughness of the eagle's wing and claw on the left side is abnormal. The two level border from 2 to 8 o'clock on the obverse is indicative of a two piece cast. The edge has been polished. The depression in front of M on the reverse is too smooth to be an accident to this coin. The depression between TH is artificial. The coin shows no wear. In our opinion it is a cast forgery.

Keep finding new things and have fun.

Sincerely,

Eric P. Newman

jah

Encl

ERIC P. NEWMAN, LEGAL DEPT.
No. 114256
EDISON BROTHERS STORES, INC

RECEIPT FOR CERTIFIED MAIL—80¢ (plus postage)

SENT TO
William T. Anton, Jr., Woodcliff Investment Co.

STREET AND NO.
P. O. Box 135

P.O., STATE AND ZIP CODE
Lodi, NJ 07644

POSTMARK OR DATE
SAINT LOUIS MO MAY 21 1979

OPTIONAL SERVICES FOR ADDITIONAL FEES

RETURN RECEIPT SERVICES
1. Shows to whom and date delivered ..... 15¢
With delivery to addressee only ..... 65¢
2. Shows to whom, date and where delivered ..... 35¢
With delivery to addressee only ..... 85¢

DELIVER TO ADDRESSEE ONLY ..... 40¢

SPECIAL DELIVERY (2 pounds or less) ..... 45¢

POD Form 3800
July 1969

NO INSURANCE COVERAGE PROVIDED—
NOT FOR INTERNATIONAL MAIL

(See other side)

☆ GPO : 1969 O—358-312

Mr William Anton, Jr

Dear Bill:

I knew Cyril Hanley well and he was a fine numismatist. I visited him and we had a great time.

Glad you found a Vermont over Conn. I have another Tyler somewhere. (92 grains)

The 1787 Fugio ½ cent 4-D you sent for my opinion is returned herewith. The granular surface is wrong, the oval next to the right leg is a bubble, the roughness of the eagle's wing and claw on the left side is abnormal. The two level border from 2 to 8 o'clock on the obverse is indicative of a two piece cast, the edge has been polished. The depression in front of M on the reverse is too smooth to be accident to this coin. In my opinion it is a cast forgery.

The depression between T H is deliberate, the coin shows no wear.

~~I hope I have~~

Keep finding new things to have fun.

Sincerely,

From the Desk of...

Woodcliff Investment Corp.
P. O. BOX 588
LODI, NEW JERSEY 07644
(201) 327-1141

Eric,

Hope you and the family are all well. My son Billy III is a freshman at Princeton and is maintaining a 4.0 G.P.A. His major is law and politics. Last week he was on a half hour talk show on 3 T.V. channels. It was called the Wynn Wellington show 3 N.Y and 4 N.J. newspapers were present and covered the show broadcast very well.

He is a top athlete competitor on a National level as you may have already heard. He should do very well in time to come. I am writing you about the 4E New Jersey Cutter, Sale under plain beam. I want to know how many are known. this is what I come up with.:

1. F.C.C. Boyd now owned by John E.F.
2. Kornell sx. Barnes and Lindy V.F.
3. Spire Sale Sat 1435 FAIR
4. J.H.V., Picker about EF

I am confused from this point on, When Vlach wrote his book you sent him a photo of a 4E. What photo was

From the Desk of...

Woodcliff Investment Corp.
P. O. BOX 588
LODI, NEW JERSEY 07644
(201) 327-1141

that coin? Was it the Boyd-Ford coin or was it one that you own?

Do you know of any other in private hands or otherwise?

As to the other two varieties of dates under glass been for your information:

1. the 7E is unique as far as I know
2. the 8F, there are 3 known: J.H.V., ex Roper and a double struck piece owned by M. Hodge

Please let me know on the 4E

thank you.

Sincerely,

Wm Carter

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

file

1/30/85

Wm. Anton II
P.O. Box 588
Lodi, N.J. 07644

Dear Bill:

It was so nice to hear from you and to share your pride in your son's mental and physical accomplishments. I am sure you are full of hopes for his unlimited future.

As to New Jersey 4-E the picture which I have is probably Fred Boyd's piece, but I have no positive identification. At least I can tell you that I do not own that variety. I have accumulated photos which always seem to come in handy for someone.

My kindest regards,

Eric

From the Desk of...

Woodcliff Investment Corp.
P. O. BOX 588
LODI, NEW JERSEY 07644
(201) 327-1141

Eric,

Hope you and the family are well. My son Billy III is in his second year at Princeton and is maintaining a 4.0 average. He was nominated and was a semi-finalist for the Harry S Truman Fellowship. I'll find out April 15 if he won or not. My second son is off to college this september and my daughter will be 16 years young this year. Time sure does go by fast.

Eric, would you consider trading the Vermont RR5 plated in Tapay or your Vermont RR34?, Let me know. I need RR 32, 33, 34 and 35 for completion for my Vermont Collection.

Your RR5 would be a handsome addition to a fine vermont collection. Let me know. Your coins would be treasured and part of a quality collection.

Sincerely

Wm. Cutler

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

February 25, 1986

Mr. William Anton
Woodcliff Investment Corp.
P. O. Box 588
Lodi, NJ 07644

Dear Bill:

It is a pleasure to hear of the continued activities of your children and I am sure you are very proud of the steady growth pattern of accomplishments.

I have little or almost no interest in Vermont Number 5 as it may well be a counterfeit rather than part of the regular issue.

My kindest personal regards.

Sincerely,

Eric P. Newman

jah

From the Desk of . . . 3/3/86

Woodcliff Investment Corp.
P. O. BOX 135 ~~5~~ 58
LODI, NEW JERSEY 07644
(201) 327-1141

Gus

In my old age my hand-writing is getting bad. In my last letter to you I asked you if you would consider trading your Vermont RR 34 and I think you own the RR stock 5 in Tarkay which is plated. I am interested in obtaining the two above described coins from you if ~~poss~~ possible.

Sincerely

Bill

Hutton

From the Desk of...

6/13/87

Woodcliff Investment Corp.
P. O. BOX ~~175~~ 558
LODI, NEW JERSEY 07644
(201) 327-1141

Eric,

Always nice to hear from you.

As you know my dear friend Hans Jacquette had some legal and money problems in the past year and he sold all his colonial paper and coins 3-6 years ago in the N.A.S.C.A. auction sales. The New Hampshire note you speak of was sold at one of the above sales. Contact Steve Goldsmith

and if he does not remember ask
Carl Carlson who did the calligraphy.
Carl now works for Starbi.

you still owe me a response on
a trade offer I made in my
last letter on your Vermont RR 5 and
1¢. What do you want in trade
for them? I know one coin you need
is a ~~Wash~~ Washington Dated Lincoln
and Seventy Penny I have an Unc;
if you want one. And many other items

Sincerely

Bill

The Bergen County Coin Club Inc.

P.O. BOX 4126 • NORTH HACKENSACK STATION, RIVER EDGE, N.J. 07661

A.N.A. 22867 G.S.N.A. 037

MEETS 3rd WEDNESDAY AT 8:00 P.M. IN CONGREGATIONAL CHURCH,

SUMMIT AND SPRING VALLEY AVENUES, HACKENSACK, N.J.

Woodcliff Investment Corp.
P. O. BOX 588
LODI, NEW JERSEY 07644

February 7, 1988

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*Served more than one term

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Dear Lil,

Dear Fellow Numismatists:

The Bergen County Coin Club is offering a Numismatic Scholar Award to be presented each year at the annual Christmas Party. This will be a cash award given to the best composition written on any topic of Numismatics.

This Numismatic Scholar Award is offered in honor and memory of our first president and founding father, William Thomas Anton, Sr.

The club is asking for a cash donation of up to $100.00 from fellow numismatists who are interested in the advancement of collector based numismatists. The collector is the foundation and salvation of our hobby. All cash contributions are tax exempt, I.R.S. #573-145-526-000.

Please mail your cash contribution to:

Bergen County Coin Club
Wm. T. Anton, Sr. Numismatic Scholar Award
P.O. Box 588
Lodi, N.J. 07644

For any further information required please contact the chairman of the award committee, Wm. Anton, Jr. 201-327-1141.

Sincerely,

Bill

William T. Anton, Jr.

Lil, seeing who you are in numismatics I know you want to help everyone to start has been very helpful - especially Italy.

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

February 23, 1988

Mr. William T. Anton, Jr.
Bergen County Coin Club
Wm. T. Anton, Sr. Numismatic Scholar Award
P. O. Box 588
Lodi, NJ 07644

Dear Bill:

It is always nice to hear from you and to learn of the continued interest in numismatic writing by collectors.

As you may know, I run a coin and currency museum in St. Louis with library facilities for collectors, and I have a curator to help that and other numismatic projects. I also pay the cost of the scholarships for those attending the ANS Summer Seminar.

To give a donation to an individual club to encourage writing would complicate our goals and I am sure you can see the justification for that position.

Thank you for asking.

Sincerely,

Eric P. Newman

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